

The book was found

Re-Agitator: A Decade Of Writing On Takashi Miike



Synopsis

From outrageous flavour of the month to respected modern master – Takashi Miike’s rise to fame has been stellar. The former bad boy of Japanese film is now a regular at the world’s most prestigious film festivals. Tom Mes, whose groundbreaking *Agitator: The Cinema of Takashi Miike* helped shape this filmmaker’s international career, has been along for the ride ever since *Audition* turned heads and stomachs at the turn of the millennium. This new book collects more than ten years’ worth of his writing on Miike. From dusty film sets in Japan to festival intrigue on the Riviera, and from the straight-to-video ghetto to the stage, Mes covers the full scope of this unclassifiable filmmaker’s life and work – with the kind of detail and intimacy that only an insider can provide. Fully endorsed by the filmmaker himself, the full-colour *Re-Agitator: A Decade of Writing on Takashi Miike* also features a provocative foreword and a gallery of unique set photos by longtime Miike collaborator Christian Storms. This book is not *Agitator Part 2*. It doesn’t continue where the first one left off, but rather collects the vast majority of the writing on Miike that Mes has done over the years for magazines, websites, DVD liner notes, in non-English-language books, as well as for festival catalogues. This luxurious coffee-table hardback also contains previously unpublished material, like an interview recorded at the 2005 Venice film festival, plus a piece on 13 Assassins written exclusively for this book. The wide variety of sources and formats of these texts entails that there is an equally wide variety in styles, tones, and approaches: from impressionistic reviews to personal eyewitness accounts and loose, appreciative write-ups. *Re-Agitator* is also an opportunity to add some context and background on the development of the Japanese film industry over the past twenty years and Miike’s career therein, something that was largely absent from *Agitator*. The publisher and author also feel very fortunate to be able to include a series of very candid behind-the-scenes photographs taken during the troubled production of *Sukiyaki Western Django*.

Book Information

Hardcover: 160 pages

Publisher: FAB Press (May 1, 2013)

Language: English

ISBN-10: 190325471X

ISBN-13: 978-1903254714

Product Dimensions: 7 x 0.8 x 10 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #237,026 in Books (See Top 100 in Books) #47 in Books > Arts & Photography > Photography & Video > Cinematography #58 in Books > Arts & Photography > Performing Arts > Individual Directors #106 in Books > Humor & Entertainment > Movies > Guides & Reviews

Customer Reviews

"A sumptuous archive of insight into Miike's wildly varied cinema." -â Jovanka Vuckovic, director, The Captured Bird

Tom Mes is the author of the widely praised book *Agitator: The Cinema of Takashi Miike* (also from FAB Press) and co-author, with Jasper Sharp, of *The Midnight Eye Guide to New Japanese Film*. He is the founder and editor of *MidnightEye.com*, the world's foremost publication on Japanese cinema. Mes also contributed to the anthology *The Cinema of Japan and Korea*. He also regularly contributes audio commentaries and liner notes to DVD releases of Japanese films worldwide. Christian Storms is one of the few foreigners who can claim to be a true insider in the world of Japanese film. As an actor, writer, dialogue coach and translator, he has gained a unique insight and familiarity both in front of and behind the camera. He is a regular and close collaborator of Takashi Miike.

[Download to continue reading...](#)

Re-Agitator: A Decade of Writing on Takashi Miike The Agitator: A Novella (Emancipation Warriors) The 1990s - Country Decade Series (Hal Leonard Country Decade) 1950s - Decade by Decade: Ten Years of Popular Sheet Music Bestsellers The Chicago Tribune Book of the Chicago Cubs: A Decade-By-Decade History The Chicago Tribune Book of the Chicago Blackhawks: A Decade-by-Decade History The Chicago Tribune Book of the Chicago Bears: A Decade-By-Decade History Takashi Murakami: The Octopus Eats Its Own Leg A Song for Nagasaki: The Story of Takashi Nagai-Scientist, Convert, and Survivor of the Atomic Bomb Takashi's Noodles Writing Mastery: How to Master the Art of Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Resume: Writing 2017 The Ultimate Guide to Writing a Resume that Lands YOU the Job! (Resume Writing, Cover Letter, CV, Jobs, Career, Interview) The Elements of Style Workbook: Writing Strategies with Grammar Book (Writing Workbook Featuring New Lessons on Writing with Style) 2k to 10k: Writing Faster, Writing Better, and Writing More of What You Love ArtCenter Talks:

Graduate Seminar, The First Decade 1986â “1995 The Defining Decade: Why Your Twenties
Matter--And How to Make the Most of Them Now The Longevity Project: Surprising Discoveries for
Health and Long Life from the Landmark Eight-Decade Study The Longevity Project: Surprising
Discoveries for Health and Long Life from the Landmark Eight-Decade S tudy A Decade of Lupus:
Selections from Lupus News Songs Of The 1960S - The New Decade Series (Book/Audio)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)